

edina-west concert choir

**may 22, 24, 25**

# Current Jam '79

**7:30 pm** Robert L. Peterson, director

leo j. fick auditorium

CURRENT JAM '79  
Edina-West Concert Choir  
May 22,24,25, 1979, 7:30 p.m.  
Leo J. Fick Auditorium

PROGRAM

I

- "Working" . . . . . Stephen Schwartz  
from the Broadway Musical Working  
Eric Felton, piano Pete Cleaveland, vocal  
Concert Choir
- "The Way We Were" . . . . . Marvin Hamlisch  
Julie Richardson, vocal
- "I Go to Rio" . . . . . Pablo Cruise  
Mike Kelly, vocal  
Brenda Peskin, Liz Schaar, vocals
- "That's the Way I've always Heard  
it Should Be" . . . . . Carly Simon  
Kim Sullivan, Kathy Peterson, vocals
- "Down the Road" . . . . . Natalie Sleeth
- "Tin Man" . . . . . America  
Scott Bixby, Bruce MacGibbon, Steve Youngblood,  
guitar, Laurel Weber, piano  
Concert Choir

II

- "It's Time To Say I Love You" . . . . . Lee Holdridge  
Love Theme from The Other Side of the Mountain  
Tina Hacker, vocal
- "That's When the Music Takes Me" . . . . . Neil Sedaka  
Tom Smith, vocal  
Meg Johnson, Julie Richardson, Mark Sundberg, vocals
- "When You Were Gone" . . . . . Eric Smith  
Eric Smith, vocal and guitar (original composition)



# CONCERT CHOIR

Richard Allendorf#  
 Susan Anderson  
 Paul Asman  
 Alan Barr  
 Carol Beeson#  
 Scott Bixby\*#  
 Carolyn Bredeson  
 Rod Caldwell  
 Chris Canakes#  
 Beth Champ#  
 Pete Cleaveland+  
 Elizabeth Conty\*#  
 Sue Conway#  
 Stacy Einck#  
 Sue Erlandson#  
 Bob Ewald#  
 Eric Felton++\*#  
 Bob Filipczak  
 Steve Fink#  
 Kim Fleming#  
 Rob Gensch  
 Amy Giannobile  
 Julie Green  
 Roxy Gumlia#  
 Tina Hacker  
 Kaye Halpin#  
 Kari Hansen  
 Jayne Hendel+  
 Les Hill  
 Meg Johnson\*#  
 Vicki Johnson  
 Debbie Kane  
 Mike Kelly#  
 Mia Klein  
 Phil Krafft#  
 Laurie Kuehl

Bruce MacGibbon  
 Karen Maley  
 Mike Mayer  
 Andy Montgomery  
 Tim Morrison#  
 Carrie Nieland  
 Mary Paulson  
 Brenda Peskin\*#  
 Kathy Peterson  
 Pat Quinn#  
 John Ratelle\*#  
 Julie Richardson  
 Lynn Robbins  
 Jaime Rodriguez\*#  
 Leslie Rzeszut#  
 Lisa Sailer  
 Mary Scanlon#  
 Liz Schaar\*#  
 Eileen Seasley#  
 Rich Skow#  
 Eric Smith  
 Tina Smith#  
 Tom Smith+#  
 Kris Stiles  
 Shelley Stone#  
 Kim Sullivan  
 Mark Sundberg\*#  
 Clark Swenson#  
 Steve Uphoff#  
 Keith von Schmidt-Pauli  
 Kurt von Schmidt-Pauli#  
 Ben Weber  
 Laurel Weber#  
 Hap Williams#  
 Cory Winter#  
 Steve Youngblood#

# = Senior  
 \* = Section Leader

+ = Choir Board Member  
 ++ = Choir President

Director: Robert L. Peterson



CHOIR AND SMALL GROUP INSTRUMENTALISTS

Richard Allendorf, banjo	Lanece Lathauer, tenor sax
Mark Amren, guitar	Mark Lemenager, bass
Scott Bixby, guitar	Stephanie Lewis, alto sax
Linda Bold, percussion	Bruce MacGibbon, guitar
Carolyn Bredeson, piano	Paul Melichar, bass, tuba
"Doctor" Carlson, guitar	Andy Moore, bari sax
Dawn Cunningham, flute	Mark Murphy, bass
Bob Ewald, percussion	Jay O'Brien, trumpet
Dan Felton, bass	Leslie Pearson, harp
Eric Felton, piano	Brenda Peskin, piano
Steve Fink, harmonica	Dave Peterson, percussion
Joan Flaaten, trumpet	Leslie Reed, trumpet
Kim Fleming, trombone	Brian Rosenthal, french horn
Mark Flummerfelt, percussion	Lisa Sailer, piano
Norm Friede, trombone	Lisa Shirk, flute
Chris Fuller, percussion	Jeff Sjolander, trombone
Jeff Groethe, bass	Rich Skow, percussion
Janet Grangaard, flute	Eric Smith, guitar
Steve Hidy, trumpet	Mark Sundberg, keyboards
Mitch Johnson, percussion	Rad Wakefield, alto/tenor sax
Tim Junko, percussion	Laurel Weber, piano
Janice Karnegis, french horn	Steve Youngblood, guitar/bass
Phil Krafft, stage mgr.	

A special thanks to the Instrumental Music Staff members of Edina-West Upper Division for their fine work with the students listed above as well as many other fine instrumental musicians in our school.

"Masochism Tango" . . . . . Tom Lehrer  
Eric Felton, vocal  
Meg Johnson, dancer

"Blue Grass Medley". . . . . Arr. Steve Youngblood  
Steve Youngblood, vocal and guitar  
Steve Fink, harmonica

"Ready to Take A Chance Again" . . . Barry Manilow  
Elizabeth Conty, vocal  
Laurel Weber, piano

"Southern Nights" . . . . . Glen Campbell  
Eric Felton, piano  
Concert Choir

- - - - Fifteen Minute Intermission - - - -

Refreshments are available in the Lobby

### III

"CopaCabana" . . . . . Barry Manilow  
Richard Allendorf, vocal Bob Ewald, Percussion  
Shelley Stone, Stacy Einck, vocals  
Copa Banana Band and Players

"There's a Place in the World for a Gambler". . .  
. . . . . Dan Fogelberg  
Julie Green, Eric Smith, vocals and guitar

"No More Love" Holy House Band/Dick Davis  
Mark Sundberg, vocal and keyboard  
Rich Carlson, lead guitar  
Mike Kelly, Tom Smith, vocals  
Holy House Band (original composition)

"Nobody Makes a Pass at Me" Harold Rome  
Kim Fleming, vocal



#### IV

- "Times of Your Life"\* . . . . . R. Nicols, B. Lane  
Brenda Peskin, piano  
Tom Smith, George Rietti, slide presentation  
\*An annual pictorial tribute to graduating  
Senior members of the Concert Choir
- "Love is the Answer" . . . . . Todd Rundgren  
Scott Bixby, vocal  
Concert Choir
- "You Don't Bring Me Flowers" . . . . . Neil Diamond  
Chris Canakes, Steve Youngblood, vocals and  
guitar
- "September" . . . . . Earth, Wind and Fire  
Scott Bixby, vocal  
Laurie Kuehl, Shelley Stone, Carrie Nieland,  
Sue Erlandson, vocals
- "Take a Chance on Me" . . . . . ABBA
- "It's a Miracle" . . . . . Barry Manilow  
Lisa Sailer, piano Bruce Whitehead, arranger  
Concert Choir
- \* \* \* \* \*

#### ACKNOWLEDGMENTS

Instrumental Arrangements: Bruce Whitehead  
Lights: Mr. Thomas Amundson, Brad Freiberg and Crew  
Program Design: Meg Johnson  
Printing: (Tickets and Programs) Edina-West Graphic Arts Department,  
Mr. Jeff Lewis, Robin Foster, Jeff Odell  
Posters: Mr. Fred Klein  
Taping: Jim and Paul Melichar  
Refreshments: Edina-West Vocal Music Boosters Club, Mrs. Pat Fatchett  
Tickets: Mrs. Karen Stiles, Chairperson  
Ushers: Mr. and Mrs. G. Cleaveland, Chairpersons  
Slide Presentation: Tom Smith, George Rietti, Mr. David Christianson  
Arthur Murray School of Dance  
Arp Synthesizer courtesy of Bodine's Keyboard Center

#### Choreography

We are especially indebted to Mr. Thomas Amundson who has given so freely of his time and special talents to choreograph and costume the choir in their performance of "Working."

#### Program Note

All of the solo and small group acts performing tonight were selected through audition by members of the Edina-West Concert Choir. All music for these acts was arranged, scored and prepared by the individual members of the group.